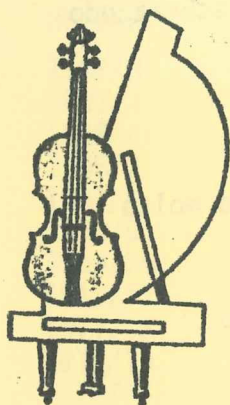


UNIVERSITY OF TORONTO  
FACULTY OF MUSIC



**the remeny**  
**award**  
**competition**

SUNDAY, APRIL 16, 1978 - 2 P.M.

WALTER HALL, EDWARD JOHNSON BUILDING

All candidates had to perform a movement of Bach  
for Solo Violin in the preliminary examination.

Max  
Bruch

Concerto No.1 in G minor  
First movement  
Allegro moderato

ANGELO CALFUOCO  
Dr. GEORGE BROUGH, piano

Sergei  
Prokofiev

Five Melodies, op 35  
Andante-Lento ma non troppo  
Animato ma non troppo  
Allegretto leggero e scherzando  
Andante non troppo

MAUREEN SILVERMAN  
CAROL BIRTCH, piano

Edward  
Grieg

Sonata in C minor  
First movement-Allegro molto  
ed appassionato

GISÈLE DALBEC  
ELIZABETH ACKER, piano

#### INTERMISSION

Ernest  
Bloch

Sonata  
First movement  
Agitato

WENDY ROSE  
Dr. GEORGE BROUGH, piano

Ludwig  
van  
Beethoven

Sonata in A Major, op 47  
(Kreutzer)  
First movement - Adagio  
sostenuto-presto

GEORGE WILLMS  
WALTER DELAHUNT, piano

The Judges are members of the Orford String Quartet (University of Toronto Quartet-in-Residence), Kenneth Perkins, Terence Helmer, Marcel St-Cyr; Prof. Vladimir Orloff; Prof. Ezra Schabas, Chairman, Performance Department.

A new violin, built by Erno Guminar, from Szekesfehervar, near Budapest, a contemporary Hungarian Luthier will be presented to the winner. Mr. Remeny purchased the instrument especially for this competition. Second Prize winner will receive a hand crafted silver mounted bow, also donated by Mr. Remeny.

# PREVIOUS WINNERS AT THE FRANZ LISZT ACADEMY, BUDAPEST, HUNGARY.

|         |                     |         |                   |
|---------|---------------------|---------|-------------------|
| 1902/3  | Sandor Koszegi      | 1925/26 | Iren Weichherr    |
| 1903/4  | Ferencz Weltmann    | 1926/27 | Alice Takats      |
| 1905/6  | Rose Weltmann       | 1927/28 | Anna Fischer      |
| 1906/7  | Emil Telmanyi       | 1928/29 | Sandor Vegh       |
| 1907/8  | Eddie Brown         | 1929/30 | Laszlo Wachtel    |
| 1908/9  | Bela Loblovitz      | 1930/31 | Tibor Domotor     |
| 1909/10 | Janos Temesvary     | 1931/32 | Tamas Magyar      |
| 1910/11 | Marta Linza         | 1932/33 | Margit Bardocz    |
| 1911/12 | Alice Benko         | 1933/34 | Gabriella Lengyel |
| 1912/13 | Arpad Bogнар        | 1934/35 | Mihaly Kuttner    |
| 1913/14 | Miklos Grof         | 1935/36 | Frigyes Balazs    |
| 1914/15 | Emil Roosz          | 1936/37 | Tibor Varga       |
| 1915/16 | Zoltan Kurthy       | 1938/39 | Akos Weinberg     |
| 1916/17 | Hermin Hegedus      | 1939/40 | Johanna Martzy    |
| 1917/18 | Lilla Kalman        | 1940/41 | Kalman Banyak     |
| 1919/20 | Laszlo Hajos        | 1941/42 | E.Cserfalvi       |
| 1920/21 | Ilona Votisky       | 1942/43 | Marta Hidy        |
| 1921/22 | Janos Nagy          | 1943/44 | - - - - -         |
| 1922/23 | Endre Gertler       | 1946/47 | Klara Bakonyi     |
| 1923/24 | Laszlo Szentgyorgyi | 1947/48 | Denes Kovacs      |
| 1924/25 | Istvan Farago       | 1948/49 | Zsuzsanna Fodor   |
|         |                     | 1949/50 | Albert Kocsis     |

# PREVIOUS WINNERS AT THE FACULTY OF MUSIC, UNIVERSITY OF TORONTO

|         |                 |
|---------|-----------------|
| 1974/75 | Edward LeCouffe |
| 1975/76 | John Lowry      |
| 1976/77 | Mark Friedman   |



The idea for renewing the competition on Canadian soil came from Michael Remeny, head of the House of Remeny, a distinguished Hungarian musical firm, now located in Toronto, with the assistance of Professor Lorand Fenyves, internationally known violinist, member of the Staff of the University of Toronto and a very old friend of the Remeny family.

Remeny's was long the largest and most expertly staffed music store in Hungary. Founded in 1890, its facilities included piano showrooms, violin salons, an instrument repair workshop and a museum for keyboard and string instruments of historical interest.

In 1902, the Franz Liszt Academy of Budapest, the counterpart of Toronto's Faculty of Music, collaborated with the House of Remeny in launching the competition. Among the judges through the years were Jenő Hubay and Géza de Kresz, two of Hungary's greatest violinists, and the cellist David Popper. De Kresz completed his career on the staff of the University of Toronto until his death in 1955.

The Toronto winner will receive professional engagements including a concert at the Art Gallery of Ontario.